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Xavier's club football team remains undefeated due to cancellation. Andrew Koch gives us the full story.

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Theology professor Dr. Arthur Dewey gives his thoughts on the newly discovered, controversial artifact "Gospel of Jesus' Wife."

See **CAMPUS NEWS** | Page 4

The Xavier University NEWSWIRE

Published since 1915 by the students of Xavier University

September 26, 2012

Volume XCVIII
Issue 7

Students seek full-time employment at the Xavier University Career Fair



Newswire Photos by Allie Coleman

SGA faces student criticism

BY JAKE HEATH
Web Developer

Constitutional rights have taken an alternate meaning around Xavier, as Student Government Association (SGA) has faced harsh criticism from the student body.

On Sept. 10, SGA senate voted 8-7 in favor of retroactively granting Seth Walsh, Kristin Sanfillippo and Matt Morefield an additional \$1,200 food stipend. Normally, the SGA constitution would not have allowed this vote due to the clause in Article IV, Section 2b that forbids senate from meeting during the summer. However, senate allowed the situation.

"It was a tough conversation to have because it hadn't happened before," Sanfillippo said. "Our stipend wasn't enough to live on and work as many hours as we wanted without getting another job. If we had known beforehand that the stipend wasn't enough, we would have started that conversation with senate."

According to the Executives, the constitution is seldom interpretative; every three years, the Constitution Review Committee (CRC) revises the constitution to prevent interpretive cases as well as implement changes to the constitution.

This case is no exception. Under Article II, Section 6, the

constitution states, "The rate may not change during any one person's tenure in the same office. Members of the Executive will be compensated by stipend payments every two weeks during the academic year in accordance with the current university policies. The Student Senate, with a majority vote, after consultation with the Financial Affairs Committee, may provide for additional compensation for these officeholders for services provided during the summer."

According to the constitution, the senate needed to approve these summer stipends in the fall. However, the Executives and Leah Busam-Klenowski, executive advisor and director of student involvement, were unaware of this until the stipend had already been granted on July 19.

"If we had noticed it, we would not have accepted the stipend. Plain and simple," Walsh said. "We probably would have noted that it would have needed to be changed for next year."

While SGA has access to money, the Executives have little freedom to spend it. According to the Executives, SGA owned a credit card in the past that executives used for projects. The CRC changed this clause in the constitution to ensure safer spending habits. Now, spending money requires approval from Busam-Klenowski, as well as documentation.

Betta's hosts feast

BY REBECCA BAYENS
Staff Writer

From 5 p.m. to midnight this Friday and Saturday, Sept. 28 and 29, the Feast of Saint Rocco will be celebrated at Betta's Italian Oven.

There will be live music, featuring The Diamond Jim Dews Band on Friday and Leroy Ellington and the E-Funk Band on Saturday.

The Festival was planned in conjunction with Xavier MBA course Entrepreneurship 311 "New Venture Planning," taught by Professor Joe Carter. Sam Seigle, a member of the class, stated that "the purpose of our class is to help businesses within the Xavier University community develop a business plan with the goal of helping launch the business endeavor."

This festival is not the only event Betta's is celebrating this weekend. The restaurant will also be previewing its new coffee and wine bar, Cafe Cornetti.

According to a Betta's press release, Saint Rocco, who is Italy's patron saint, was a Frenchman who helped the sick on his pilgrimage to Italy. Betta's is celebrating his feast day, just like millions of Italians do every year.

"Our goal is to believe this fes-

tival is an excellent opportunity for Xavier University students, faculty and the Cincinnati community to come together in an Italian tradition to share memories of the past, present and future," Siegle said. He added that they would like to make the festival an annual event.

The press release also stated that the festival wants to "help bring together the best of Italian tradition and Cincinnati culture with the best pizza in the Queen City, drinks and live music for the entire Xavier University community."

Admission is free, and food and drink booths will offer Italian food items, beer and wine of varying costs.

Proceeds from the event will benefit the Mezzo Mezzo Social Club Scholarship Fund.

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Club Football remains undefeated due to cancelled season

BY ANDREW KOCH
Staff Writer

A running joke amongst the student body and alumni is that Xavier's football team has gone "undefeated" since the program was disbanded in 1973. But this season, Xavier's club football team will also go "undefeated" by virtue of cancellation.

After just one game of National Club Football Association league play, Xavier's club football program canceled all remaining games in the 2012-13 season. The team's Twitter feed posted a message announcing the cancellation on Sept. 19, after what they described as "player injuries depleting the football program's roster to a level which [creates] a safety concern."

Head Coach Sean McCormick identified a number of factors that contributed to the decision to cancel the season. According to McCormick, the program struggled to retain interest despite recruiting over 30 incoming freshmen as the new students were "overwhelmed by the University atmosphere" and feared they would fall behind academically with a commitment to club football.

This lack of incoming players was compounded by injuries that left the program with fewer than 21 healthy players, a number the coaches and staff felt would leave remaining players vulnerable.

"To continue against teams

such as Miami, which have 88 players on their roster, was not an issue of toughness or commitment, but rather it became an issue of safety," McCormick said in an e-mail. "Club football is every bit as physical as any NCAA Division II or III level of play."

The Musketeers played a scrimmage against Thomas More College on Sept. 9 and lost their season opener against the University of Southern Illinois-Edwardsville on Sept. 15 before cancelling the season. Their schedule originally included an additional five games over the next three months, against opponents like Wright State University and Ohio State University.

McCormick confirmed that the cancellation was final, but that he, his staff and players are determined to build the program up again to field a team next fall. He said that freshmen recruiting has already begun and that the program has purchased a number of advertisements designed to help raise awareness.

"Xavier University club football is not going away. There is a Japanese proverb which I know our players get tired of hearing, but [is] true: 'Fall down seven, get up eight!'" McCormick said. "Xavier football can really be something special for everyone. We welcome all support."

2012-13 SGA first year senators elected

BY MOLLY BOES
Managing Editor

Following a two-day voting period, the Student Government Association (SGA) announced its four new first year senators. Over the voting period, 404 ballots were cast and the new senators were decided and are as listed below:



Name: Antronette Black
Hometown: Cleveland, OH
Major: Political Science
Career Goals: After I receive my undergraduate at Xavier University I plan on going to law school. My dream is to attend Georgetown, from there I would like to practice family and juvenile law my ultimate goal is to open my own law firm.

Favorite thing about Xavier: My favorite thing about Xavier thus far is the many new people that I have met. I am a very sociable person so I enjoy meeting new people and making new connections.

Hopes for SGA: For one, I look forward to learning all there is to learn and know about being a student senator. Secondly, I hope that I am able to get on the committee of student life so I can really connect with the students and help improve any worries/concerns that they may have. I am really looking forward to my first year now that I am a part of SGA,

I cannot wait to see what all is in store.

Fun Fact: Well, I do not consider myself the most interesting of people, but I guess a fun fact about me is in 2008 my family and I went to the inauguration of Barack Obama.



Name: Erin Hinson
Hometown: Charlotte, N.C.
Major: Economics with a minor in Political Science
Career Goals: My career goal is first to be a corporate lawyer, but my true dream is to be an entrepreneur. I feel a background in the corporate system will assist in this dream of mine.

Favorite thing about Xavier: The overall community feel. Anywhere I go on campus, it is so easy to start up conversation with even someone who I have never met before, and I have met so many people this way.

Hopes for SGA: To represent my peers in what they want in bettering Xavier for the future.

Fun Fact: My fun fact would be that I have the strangest hiccups ever. I used to be so embarrassed about it, but now I just laugh because they are so random and ridiculous. I would, however, definitely win the weirdest hiccup contest.



Name: Jake Hudson
Hometown: Greenwood, IN
Major: Accounting and Finance
Career Goals: I'm not sure yet, something to do with accounting or finance though.
Favorite thing about Xavier: The friends I've made, and the freedom I have.
Fun Fact: I work in the XU athletic department.



Name: Abby Schafer
Hometown: Danville, PA
Major: Political Science and Sociology
Career Goals: My career goal is to be a lobbyist for education in the United States.
Favorite thing about Xavier: My favorite thing about Xavier so far is the people; everyone is so friendly.

Hopes for SGA: This year, I hope SGA can grow as an association by connecting with even more students. Also I hope SGA can help me improve as an individual.
Fun Fact: I am an identical twin.

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All Xavier Students
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Autism Speaks U to soon debut on Xavier's campus

BY HOLLIS CONNERS
Staff Writer

One of the newest clubs on campus is Autism Speaks U.

"Autism Speaks U was founded to improve the lives of those with autism by funding global, biomedical research to the causes, treatments and better diagnosis of autism," Emily Riepenhoff, Autism Speaks U president, said.

"Autism Speaks U is an initiative that supports college students in awareness, advocacy and fundraising efforts for Autism Speaks" Riepenhoff said.

The club hopes to raise awareness and get students involved. Students who join the club will engage in fundraisers and other awareness activities.

"It is my hope that, by starting this club, I, along with the executive board, can try to shine some

light on autism," Riepenhoff said. "Participation is key. Tell your friends, tell your friends' friends, make it your Facebook status, tweet about it-- we just want to get people to be a part of our chapter."

Students who want to get involved are encouraged to start attending club meetings in order to stay aware of upcoming events.

They will be at the Health and Wellness Fair on Oct. 3 and the second general meeting will be that night at 8:30 p.m. in Gallagher Student Center Clock Tower Lounge.

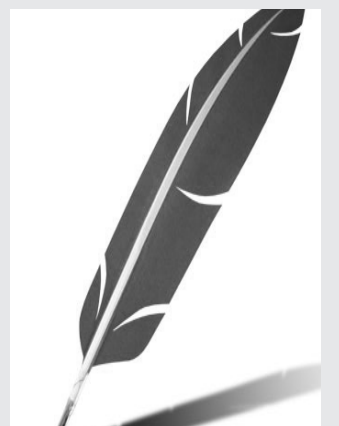
Students can also register at www.autismspeaks.org/u or email autismspeaksxcu@gmail.com for questions.

Jenny Mendoza, News Editor
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CORRECTIONS

In the Sept. 19 issue Charles Harris' name was incorrect.

In the Sept. 19 issue Patrick Phillips rated *Moonrise Kingdom* five out of five stars.



The *NewsWire* strives to keep the integrity and honor of all in the articles we publish.

In an effort to better the paper, please tell us if you find corrections that need to be made.

We appreciate your help in making the *NewsWire* a better newspaper.

XAVIER UNIVERSITY GREECE 2013 SUMMER STUDY ABROAD
JUNE 4 – JULY 2

Tentative Schedule:

- 13 nights in Athens
- 4 nights in Peloponnesus (Nauplion and Olympia)
- 5 nights in Northern Greece (Delphi, Thessaloniki, Meteora)
 - 2 nights in Santorini
 - 2 nights in Crete
- 1 night (overnight) ferry ride from Crete to Athens



Attend an information session:
Monday, Oct. 1, 5:30
Thursday, Oct. 4, 6:00

CLC 531 (Honors Lounge)

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Study Abroad with Xavier University
www.xavierlondon.com
London Summer Session

{“Core friendly” courses in philosophy, ERS focus elective, business law, literature}
INFORMATION SESSIONS IN SMITH HALL ROOM 247

Tuesday, October 9, 2012 from 7-8:30PM
Wednesday, October 17, 2012 from 5-6:30

Students participating on this month-long program will earn six credit hours, meeting for courses Monday-Thursday from 8.30am-12.15pm. Accommodations are situated at the residence halls of Queen Mary University of London, and students will have shared kitchen facilities.

Plenty of time is available to explore London, both with organized group activities and independently. Students are also encouraged to travel outside of London during the free weekends, and participants from previous years have ventured as far as Dublin, Barcelona, Prague, Amsterdam, Rome, and Paris.

Also included in the program is a three-day/two-night excursion to Edinburgh, Scotland, and day trips to Bath/Stonehenge, and Stratford-Upon-Avon. In addition, the group will attend at least two theatre performances, one of which will be at Shakespeare’s Globe Theatre.

The program fee includes

- Six credit hours
- Accommodations
- Excursion to Edinburgh, Scotland
- Day trip to Bath and Stonehenge
- Day trip to Stratford-Upon-Avon
- Museum entry and theatre tickets
- London transit pass
- Mobile phone (additional usage fee)

Courses (choose two of the three)

- International Law and Ethics in Business
 - BLAW 300 taught by Professor Fiorelli satisfies required business course, E/RS, GDST, DCR, and social science elective
- Philosophy of Art and Beauty
 - PHIL 333 taught by Dr. Polt satisfies a 3d level Philosophy requirement
- Literature and the Arts in England
 - ENGL 376 taught by Dr. O’Leary satisfies either the literature elective or the Literature and the Moral Imagination (ENGL 205) requirement



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Faculty Leader

Professor Paul Fiorelli
fiorelli@xavier.edu

513-745-2009

www.xavierlondon.com

Dates of travel

29 June – 1 August, 2013

Program fee

\$5500 (tentative)

*includes six credit hours, in country transportation, lodging, excursions

Contact

Darleen Frickman
505 Schott Hall
513-745-2009
frickman@xavier.edu

Forty days and counting, Xavier heating up politically

Various Xavier clubs active in their attempts to engage and educate the local electorate

BY KEVIN TIGHE
Staff Writer

With a mere 40 days left until Election Day, the political temperature at Xavier University is rising.

Political Science Club, the Center for the Study of the American Dream, College Democrats and College Republicans are active as ever, attempting to engage and educate the local electorate on and off campus.

Political Science Club, under the leadership of seniors Chelsea Rodstrom and Kailyn McGowan, are planning viewing parties for the large presidential debates, as well as one for Election Day.

“We would like to make these public events and have some kind of analysis after,” Rodstrom said.

Additionally, the Political Science Club hopes to collaborate with other groups around campus to guarantee transportation to voting locations on Nov. 6.

The Center for the Study

of the American Dream’s Politics & Policy Fellows hope to engage Xavier further as well. Working in different specialized committees, such as the Voter Education Committee and the Speaker & Film Series Committee.

The Fellows are planning

“The Kenwood victory center has been very impressed by the work of Xavier’s College Republicans... I’m sure we will only be increasing our involvement there in the next six weeks.

Meghan Savercool,
College Republicans member

events and inviting local politicians, policy experts and Xavier faculty to comment on the political process.

Opposing one another, the College Democrats and College Republicans have been highly active this semester.

College Democrats have been present on campus for the past few weeks, posting a voter registration table in the

Gallagher Student Center every weekday.

According to their president, senior Peter Shipley, they will continue to do this until the last day of voter registration, Nov. 9.

Adjacent to registration, they have a table with information on President Obama

election: everything from Baracktoberfest [a debate watch party] to discussion events.”

This Thursday in the Gallagher Student Center Clock Tower Lounge, College Democrats will be hosting a discussion event entitled, “Leading with Values: The Catholic Case for President Obama”.

“Also, we will be in contact with the Obama campaign regarding events both on campus and over at UC in the next month,” Shipley said.

“Needless to say, we are going to be busy the next 40 days.”

On the other side of the aisle, College Republicans have focused their efforts primarily off campus.

“This year, College Republicans has been focusing most of its campaign efforts on phone banking and walking door to door with the Romney victory center in Kenwood,” senior College

Republicans member Meghan Savercool said.

According to Savercool, College Republicans have call nights on Thursdays. During their first call night College Republicans made over 1,800 calls.

Their efforts are not only specific to the presidential election as they are promoting congressional candidates as well.

“The Kenwood victory center has been very impressed by the work of Xavier’s College Republicans,” Savercool said. “I’m sure we will only be increasing our involvement there in the next six weeks.”

An event proposed by a number of the aforementioned groups is a mock debate, ideally staging College Democrats against College Republicans. However, no significant planning has begun.

Ed Morley, Campus News Editor
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SGA Project Updates

1. Senator Desmond Dodd will be hosting a forum, “Kicking it with SGA” in Andy’s in GSC on Friday, Sept 29 from 4 pm to 7.
2. Student Life Committee will be in Fenwick on Thursday and Friday talking to students about concerns they may have.
3. Senate will be hosting a “Cash Cart” event that will give students rides across campus.
4. The Executives will be working with Roxi DVD Company to see if they can bring a DVD Rental Kiosk to campus.

STUDENT ACTIVITIES COUNCIL Upcoming Events

10/1 Kings Island Halloween
Haunt Ticket sales (\$10)
1:00pm GSC

10/3 Cincinnati Bengals Ticket
sales (\$25) | 6:00pm GSC

10/4 - 10/6 Late Night Movie:
Magic Mike | 11:00pm GSC
Theater





POLICE NOTES



Sept. 19, 9:53 p.m. – Xavier Police assisted Norwood Police with a shop-lifter at Family Dollar in the Norwood Plaza.

Sept. 19, 10:14 p.m. – Cleaning staff reported broken chalk and debris on the floor in a computer lab.

Sept. 19, 4:10 p.m. – A student reported receiving harassing text messages from a former student.

Sept. 20, 10:49 p.m. – Two non-student teenagers were found on the roof of Schmidt Fieldhouse. Both of the non-students were warned and sent on their way.

Sept. 21, 8:03 a.m. – Physical Plant reported finding graffiti on the Southside of Schmidt

Fieldhouse by Winding Way.

Sept. 21, 10:41 a.m. – Xavier Police assisted a stranded motorist on Dana Avenue. It was determined that the subject had six outstanding traffic warrants. The matter was turned over to Cincinnati Police, who arrested the individual.

Sept. 21, 4:17 p.m. – A student reported receiving a threatening email from an identified person. An investigation is pending.

Sept. 22, 11:39 a.m. – A non-student visitor in the Cintas Center reported the theft of a cell phone. With the assistance of GPS tracking and the Hamilton County Sheriff's Dept, the phone was located and a non-student suspect was arrested in Anderson Township and

charged with receiving stolen property.

Sept. 22, 9:25 p.m. – An intoxicated student in Kuhlman Hall was cited for underage consumption and disorderly conduct.

Sept. 23, 12:08 a.m. – Xavier Police assisted Norwood Police in dispersing a party in the 3700 block of Hazel Ave.

Sept. 23, 12:18 a.m. – Xavier Police found an intoxicated student passed out in the Norwood Plaza. The student was transported back to his/her room and will face internal discipline.

Sept. 23, 2:48 a.m. – Two students were cited for possession of marijuana and failure to co-operate

with police. Both students will face internal discipline.

Sept. 23, 2:58 a.m. – A student was arrested for DUI, fleeing from a police officer and failure to stop after an accident and reckless driving on Ivanhoe Avenue.

Sept. 23, 3:32 p.m. – Xavier Police received reports of non-students soliciting on Francis Xavier Way. The non-students were issued a warning and sent on their way.

Sept. 24, 7:47 p.m. – Xavier Police responded to an assault on the basketball courts by the Cintas Center. Three to four non-students were involved. One person was treated for facial injuries. A further investigation is pending.

NOTES OF THE WEEK

Peeing on the Police Station building?! Bold...

Sept. 23, 2:00 a.m. – Xavier Police observed one student and one non-student urinating on the side of Flynn Hall and cited them for disorderly conduct and obstructing official business.

America's second favorite pastime?

Sept. 22, 9:19 p.m. – A student was observed smoking marijuana in the dugout of the baseball field. The student was cited for possession of marijuana and drug paraphernalia.

Special Feature: *Dr. Dewey on "Gospel of Jesus' Wife"*

BY TAYLOR FULKERSON
Staff Writer

This week a new artifact called the "Gospel of Jesus' Wife" stirred controversy in international headlines.

Professor Karen King of Harvard Divinity School unveiled a passage in Coptic that dates to the fourth century in which Jesus refers to his wife.

Arthur Dewey, professor of theology at Xavier University, had the opportunity to review Dr. King's findings prior to the public announcement in Rome on Sept. 18.

The authenticity of the document has been highly debated,

especially since King's source for the artifact has remained confidential. Furthermore, though the papyrus has been dated as accurate to the era, the script has been questioned, especially since Dr. King chose not to radiocarbon date the text to preserve its fragment entirety.

Dr. Dewey has given the content a rigorous analysis, too.

Dr. Dewey stated in email correspondence that he is "in general agreement with [Dr. King's] findings," as well as with the dating processes used.

"The key is that the material says more about second century communities than the first," Dewey said.

Dr. Dewey also extended his analysis to a press release that was picked up by local media, including WKRC Cincinnati and the Catholic Telegraph; the monthly newspaper of the Archdiocese of Cincinnati.

The fragment is currently up for debate after Dr. King's initial analysis, which will be published in Harvard Theological Review's January 2013 publishing.

The findings are expected to have ramifications for both the Jesus Seminar, of which both King and Dewey are fellows, and Christian interpretations of early Church history in general.

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Meet the cast: DTA



Newsline photos courtesy of Sarabeth Cuddihy

Xavier's Premier Improv. Troupe, Don't Tell Anna, had their first performance as a new cast on Sept. 21. The new cast consists of:

- Seniors Bobby Nichols, Chris Dobbs and Greg Gerbus
- Juniors Paul Heintzman, David Franke and Kyle Isaacs
- Sophomores Meredith Francis and Laura Birkhead

Volleyball sees A-10 success at home

By **TIM WILMES**
Staff Writer

The Xavier Musketeers began Atlantic 10 play this weekend with a 2-0 start at Cintas Center, kicking off a weekend at home against the visiting Saint Louis Billikens on Friday night.

It was Luau Night at Cintas, and fans came in their best Hawaiian garb.

Despite an early setback that quieted the crowd, Xavier quickly rallied back to capture the match after their first set loss (15-25, 25-20, 25-18, 25-15).

The Musketeers couldn't get anything going offensively in the first set.

After falling behind quickly and recording a .026 hitting percentage, Xavier lost handily to the Billikens 25-15.

The Muskies would not remain deflated for long, however. Coming out with a new spirit in the second set, the Musketeers built a six-point lead three different times to finally win the game 25-20.

Xavier kept their strong momentum going in the third and fourth sets, fending off a pair of SLU runs in the third game and easily defeating the Billikens in the fourth.

The quick turnaround in the match for the Musketeers was inspired largely by a more effective attacking game and an improvement in team blocking.

Juniors Kelsey Dunaway and Sarah Brown led the team with 11 and 14 kills respectively, while Aubree and Alex Smith finished the game with seven and six

blocks, respectively.

Xavier played its next A-10 matchup the next day against the newcomer to the league in Butler.

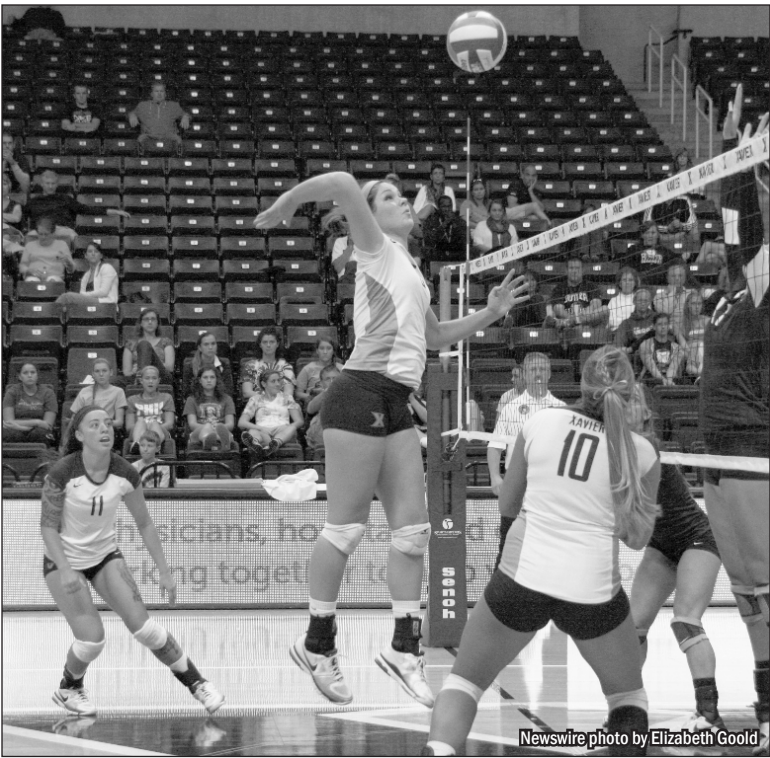
The Musketeers made quick work of the Bulldogs, carrying their momentum from the previous night into the match to win it easily (25-17, 25-11, 25-19).

Musketeer scoring runs dominated the first two sets of the match. The Muskies jumped out to a quick 12-3 lead in the first set and went on a 13-4 run to close out the second set of the match.

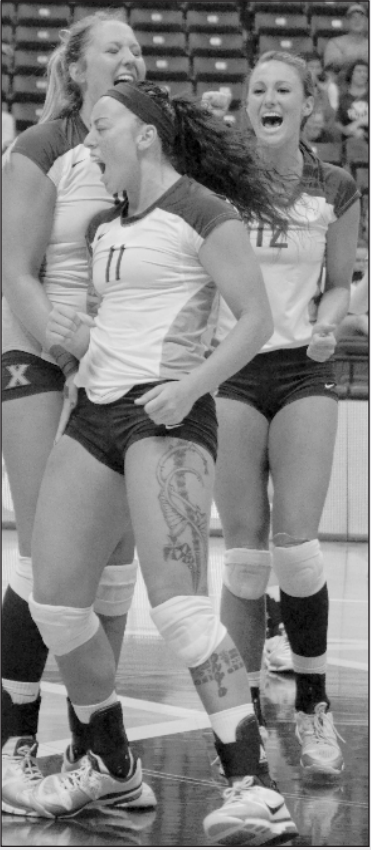
Despite a Butler rally in the third set, Xavier eventually won the set 25-19 to close out the match.

Brown again led the team with 15 out of 41 Musketeer kills.

Xavier will take on Temple on Friday night in Philadelphia.



Picture of the Week



This week's sports photo of the week was taken by Photography Editor Andrew Matsushita during Xavier Volleyball's victory over Butler.

Sports Opinion: Intramural Players

Asst. Sports Editor Kyle Isaacs breaks down the intramural players you need to know

Showoff / Hot Dog

This person is similar to the competitive person but rather than impress people with wins, they are simply out there to showcase their God-given talent. Rather than go 110%, they will wait for an opportunity to highlight their skills so that everyone knows how good they really are. This person often seems to "not care" about the game so that his effort can't be called into question. In this person's eyes, the only thing that matters is flaunting their expertise.

Apathetic Individual

We all have that one friend who we have to drag to the games just so we have enough players to play. This person doesn't care at all about the game and it shows. They walk during the game, show little-to-no emotion and are relieved when the final whistle blows. Usually this person was a last-minute addition to the team and it shows. When playing with someone like this, it is frustrating to see how little they are in the game.

"Wants to Have Fun" Person

This person is the epitome of recreational sports. They are only playing intramurals for the fun of it and couldn't care less about the final score. They tend to laugh a lot during the game and walk away from the fields without a care about the result. This is the person you love to play against because they are extremely friendly and outgoing.

Overly Competitive Player

This guy just doesn't understand that high school sports ended a few years ago for him. This person is going 110% on every play and is yelling at his team to do the same. If there is a close play, he is the first person on the ref's case and won't stop yelling until he gets his way. If there is a 50/50 ball that he can get to, you know he is going hard to the ball without any care for his opponent. No one cares that this guy believes he could be in the pros if his coaches didn't hate him because frankly, he is annoying.

Coach Mack's Tweet of the week



Head men's basketball coach Chris Mack is considered one of the funniest tweeters in college basketball. @NewswireSports picked their favorite for the week.

@CoachChrisMack: Call the "Sod Police" bc my wife patiently watched me tear up Porter's Neck Golf Course after. Surveyors tear up less terrain. #Hack

Be sure to check out @xaviernewswire and @NewswireSports for all your latest Xavier news!

Men’s soccer nets another win

Senior goalkeeper Justin Marshall named Goalkeeper of the Week by TopDrawerSoccer.com

BY NIKHIL JELAJI
Staff Writer

The No. 19 ranked Xavier men’s soccer team pushed their unbeaten streak to eight after a tough 1-0 victory against the Missouri State Bears.

The team is also ranked first in the Mid-Atlantic Region this week and is currently tied for the longest winning streak in program history.

It was the first home shutout of the season, and the difference was a late goal from junior mid-fielder Matt Walker.

The goal came in the 80th minute when Walker struck the ball from the right corner of the box and curled it into the goal. The goal marked Walker’s third of the season.

“They were really organized in the back,” Walker said. “I think that as the game went on, we settled in pretty well. We got the goal, and once that happened, the game opened up for us and got the result we needed.”

The match was tightly contested as the Musketeers registered only eight total shots. Aside from

Walker’s goal, Xavier only had two shots on goal, both coming from leading scorer Luke Spencer.

The Bears (4-2-3) tested senior goalkeeper Justin Marshall with 12 shots, eight of them on target.

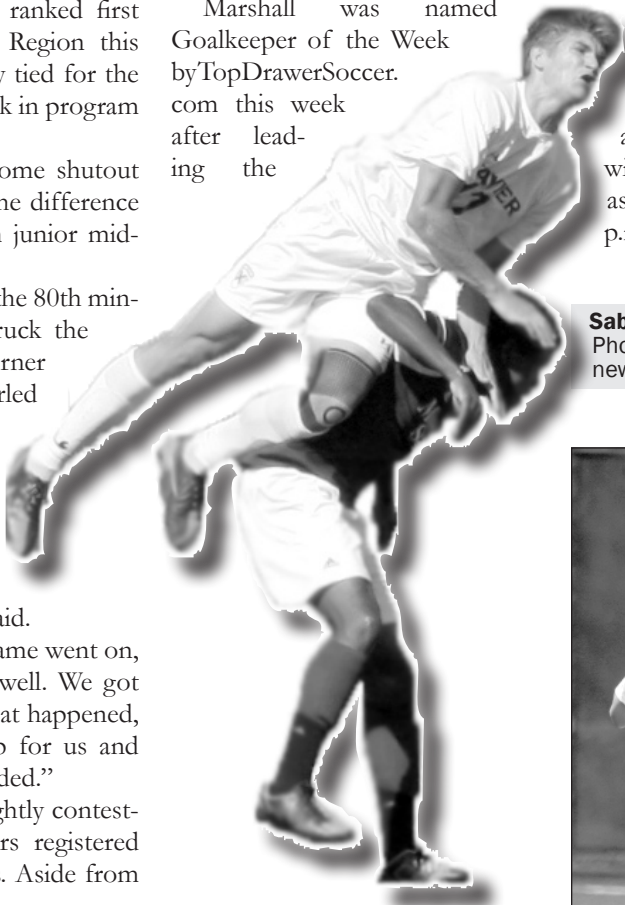
Marshall was named Goalkeeper of the Week by TopDrawerSoccer.com this week after leading the

Musketeers to two shutout victories last week.

The best chance came when the Bears’ Jack Roberts tried to curl a shot towards the lower left corner, but Marshall kept it out with a diving save. His eight saves marked the goalkeeper’s 17th shutout.

Xavier is in the midst of a five-game home stand and will look to remain unbeaten as they face Thomas More at 7 p.m. on Sept. 27.

Sabrina Brown, Sports Editor
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Women’s club rugby strives to improve image

BY CALEB CHILDERS
Staff Writer

The Xavier women’s club rugby team has been called many things throughout the years, but the one word that best describes the club in 2012 is resilient.

After being suspended from competition for a semester, the club is back and showing the Xavier community that women’s rugby is still alive.

In the past the team had been a perennial power in its conference, winning the conference championship in 2010. The team had 22 members that season and only lost one match all year.

Unfortunately the team has not competed in two years, and the club’s membership is significantly smaller.

Leading the team now is Lauren Lopez, who has been with the club since her freshman year.

Lopez is trying to return the club back to competition in time for the spring season but so far it has been an uphill battle.

The team has not competed this season but Lopez is confident that they will field a full team soon.

When most people think of rugby they think of larger athletes violently tackling each other.

While this image is appropriate for men’s rugby, women’s rugby celebrates a diversity of player types. Forwards tend to be larger and stronger athletes while the

backs tend to be shorter and faster girls who can easily run the ball down the field. With 15 different positions in the sport, there is a spot for everyone on the team.

Finesse and skill are a large part of women’s rugby and the team is making sure that people learn how to play the game the right way. Their new coach has over 20 years of experience in rugby and has played the game at multiple levels.

While their coach is new to this team, he has already brought them a wealth of knowledge and is confident that the team will return to being a dominant force.

With the addition of a new coach, the team is learning how to play the game the right way and the safe way. Lopez believes that the coaching change has helped the team tremendously in just a few short weeks.

Although they are not back to competing yet, the team is still actively involved in the community and works the Saint Vincent DePaul coat drive. The team will also participate in Community Action Day this weekend alongside a large number of Xavier students.

While Club Day on the Yard is usually when clubs recruit new members, the women’s rugby club is still actively looking for new players. No experience is necessary and everyone who wants to learn how to play should contact the club.

Women’s soccer looks to improve

BY DANNY O’MALLEY
Staff Writer

As the Xavier women’s soccer team enters October, they reach the midpoint of their season. After 10 games, the team’s record now stands at 5-4-1.

Thus far, the team has not played any conference games, but the majority of their final nine games will be against Atlantic 10 opponents. This year the team has seen more success at home than at away games.

In their four games at the XU Soccer Complex they are 3-1, beating teams such as Morehead State and Eastern Kentucky.

Away games have proven to be more difficult for the team as they are 2-2-1 away from home.

However, the team’s biggest victory came at an away game when they defeated IUPUI 3-0 and outshot them 15-9 in the pouring rain.

A bright spot has been the defense, which has held teams to one goal or less in five different games, three of them shutouts.

Despite having games where they held teams to few goals, giving up shot attempts has actually been a weakness for the team.

The Musketeers have scored 12 goals on 112 shot attempts this season while their opponents have scored 16 goals on 156 shot attempts. The goal for the second half of the season is to prevent their opponents from having so many shot opportunities as they

go up against familiar conference opponents.

Junior forward Mariah Whitaker has been very effective for the Musketeers as their leading shooter. She leads the team in goals (three), assists (three) and shots (18).

Freshman forward Erin McGauley has been a great up-and-coming player for the team, as she has put in 585 minutes of play and is the second leading shooter on the team with two goals and 15 shots on goal.

The team’s next five games will be away and will test their skills on the road.

They travel to Rhode Island this Friday and play Massachusetts on Sunday.



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Xavier University is an academic community committed to equal opportunity for all persons.

Staff Editorial

- Why We Can't Have Nice Things -

In case you've been sleep walking along the sidewalk between the Commons and Flynn Hall, one of the WeCars has a slightly noticeable protrusion in its front passenger side.

Based on our observations, we are guessing that this was not the work of a bear.

In fact (ahem), the dents in the side look more like the handiwork of another vehicle. Here at the *Newswire*, we put our heads together and came to the conclusion that after roughly five weeks on campus, one of our WeCars was involved in an accident with

another vehicle while presumably being driven by one of its student renters leaving it nearly inoperable.

Seriously? Those cars have been on campus for just a short while, have taken only a few trips and now one of them already has some slight structural damage. That's pretty pathetic.

We bet that it would be at least three months before the first accident.

We literally know zero details of this car's unfortunate mishap. However, campus, don't let that stop you from making up your

own ridiculous stories about what led to damage.

Did one of our students take the car home for a weekend and plow through a red light only to meet a cute little Honda in the middle of an intersection?

Did one of those big burly guys that you can find at O'Connor pick it up for a little extra weight lifting and drop it on its side for a short moment?

We can't be certain.

One thing is for sure, Xavier: this is why we can't have nice things.

Letter to the Editor

Saturday night, hoards of Xavier students shared one common goal – go downtown and celebrate Oktoberfest with thousands of fellow Cincinnatians. The Student Activities Council (SAC) was kind enough to organize transportation for Xavier students between 6:30 and 11 p.m. for Xavier in the form of a singular, standard-sized school bus.

While this was organized with the best of intentions and we truly appreciate their efforts, the night ended with us mildly fearing for our own safety.

On the way to Oktoberfest, we were told to fit three students to a seat, which isn't entirely legal unless you're cramming primary-sized students into the seats.

But this was doable, no real fear here. However, on the way back, things got a little more dangerous and a little more illegal.

We got to the church where the bus was scheduled to pick us up, and there was already a decent crowd of Xavier students sitting on the stairs waiting. Once the

bus was seen coming down the street, the group all stood up and surged towards the bus, pushing and shoving in an effort to assure themselves a spot on the bus.

As the doors opened, students began flooding the bus, quickly filling the seats. As more students pushed their way onto the bus, an announcement was made that as long as you were sitting, you could be on the bus.

On average, from what we could see, there were four to five people per seat, plus a clump of people crammed in the aisle, including one person from our group.

Now, the average bus has between 25-28 seats and, legally speaking, only two college-sized people should be in a seat, giving the bus a max capacity of 56 people.

If we average four students per seat, that puts the bus at double the capacity, not including the seats that contained more than four students or the students in the aisle.

The bus being over capacity in and of itself is a concern because school buses are far from known for their safety, but can you imagine if the bus crashed? Or if an officer pulled the bus over and saw how many students were crammed into the bus?

Not only could the bus driver and bus company get into trouble, but Xavier and SAC could have been held responsible and could be facing lawsuits.

While we appreciate SAC's efforts and understand it was a hectic situation with no better solution at the time, a plan B should have been created.

This could have been in the form of a second bus on call or even taxi cards to hand out that anyone who has attended an off-campus SAC event knows they possess.

We hope that SAC learns from this fiasco and doesn't underestimate the students' desire to go out to the city and have a good time.

-Concerned students

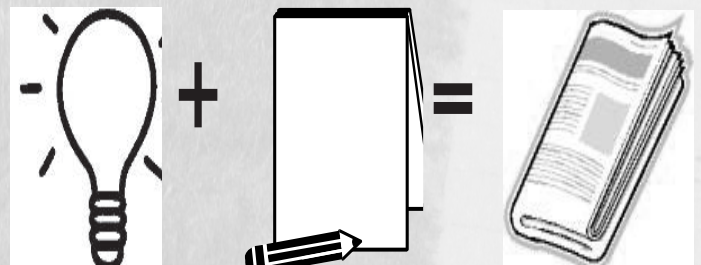
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A Penny for Your Thoughts...*

(* No Actual Pennies will be Awarded)

If you have an opinion on a story, or want to bring attention to an issue the *Newswire* has not covered, submit your 250-word letter through the "Newswire" tab on the MyXU portal...



The philosophy of hair

There is an ongoing debate in society on ends versus means, and that debate is no less pertinent for Xavier. Do we choose to understand the cause or the effects it produces? Should I major in something that will have financial security, a secure end, or the humanities in order to live the good life? This debate has hit home for me recently, on both practical and philosophical fronts.

Over the past year or so, I made the peculiar decision to not cut my hair (reference my picture to the right). Within a few months of that choice, my friends started asking me when I would cut my hair, but I just shrugged and laughed it off.

I still do that now despite the fact that I've been berated, ad-

monished and criticized for my luscious red locks consistently, by friends and strangers alike. I've received a few words of encouragement here and there, but the response has been overwhelmingly negative. In response to that, I feel the necessity to defend my shoulder-length hair.

First, my hair pertains to philosophy more than most people realize. It's my major, and I'm proud of the traditions within 25 centuries of philosophy.

One deep-rooted tradition (at least for male philosophers) has clearly been hair--on the scalp and face. Who could possibly

deny the fact that philosophy has been well bearded, from Socrates to Husserl? Nietzsche's mustache

was respectable whether his ideas were or not, and Derrida's hair clearly had it's own thing going on. Even Kant looks to have shoulder-length hair in paintings of him, save for the fact that he curled it.

The only plausible meaning behind Goethe's statement that he found his "organ for philosophy" while reading Kant's *Critique of Judgment* was that he let his hair grow out at the same time that he came to understand transcendental idealism.

I too have found pleasure in both the *Third Critique* and in my long hair.

Furthermore, I have been mentored well by the department up to this point. The philosophy professors I've had have all had facial hair except one, and the transcendental meditations that we've had in class have been correspondingly enlightening.

That's not to say that my un-bearded professor has shown me

less truth than the others, rather that there's a simply overwhelming and positive correlation present.

I'd like to extend these two

the grander scheme of things?

All of this seems focused on the walk away: what do I walk away with at the end of it all?

When I go to 10 p.m. Mass, I don't go because I believe that the end lies within mere attendance. Rather, I get something from participating with other people in that intentional

community. I feel the same way about my time at Xavier on the whole: it's not about walking away with a diploma. Instead, it's about the lived experience of chatting with professors, hanging out with friends and living life. It's participation, not consumption. And that ought to carry a fuller value in and of itself.

So why did I grow my hair out? It surely wasn't to make anyone happy or subject myself to any standards.

It's all in the lived experience. So live and let live.

“My hair pertains to philosophy more than most people realize.”

Taylor Fulkerson, Staff Writer



TAYLOR FULKERSON
Staff Writer

A missed opportunity

Students of Xavier University, I write to you today as someone who loves our institution and its mission enough to say the following: I am disappointed.

Allow me to explain. Last week, I found out we essentially had the opportunity to host both the Democratic and Republican Presidential candidates this fall. We could have been rallied by both Gov. Mitt Romney and President Barack Obama.

Simply, I can't comprehend why this didn't happen.

Yes, I was given some answers last week. But to me they were not good enough.

When I asked what was going on with the whole supposed rejection, I was given two responses: 1) a policy from the American Council on Education, which says: "The institution must make reasonable efforts to ensure that the appearances [by political candidates] constitute speeches, question-and-answer sessions or similar communications in an academic setting and are not conducted as

campaign rallies or events" and 2) shrugged shoulders.

A few responses: why didn't we ask Romney or Obama to alter their events to be speeches, question-and-answer sessions or similar communications in an academic setting?

Why didn't we do our best to take advantage of the potential for such an experience?

Fellow students, you should be frustrated. And if you're feeling apathetic or dub this an outdated issue, I'll tell you why you should care.

To those who say they don't care because "political season is obnoxious?" yes, campaigns are

that nearly 36% of the rest of the world does not share: we can vote. We can choose our government.

The sad thing is, last presidential election, less than half of Americans from the ages of 18-29 voted. That's embarrassing.

Additionally, I know you are annoyed by our government. I've literally heard you shout it from the GSC fireplace. Those frustrations are at stake this year.

The economy, LGBTQ rights, abortion policy, tax rates, health care reform, student loans, education, immigration policy, environmental policy and more will, in fact, be heavily influenced by our, the people's, choice in November.

reflection, integrity and achievement, in solidarity for and with others."

If anything in the world is the embodiment of learning, reflection, integrity and achievement, it is being an informed citizen.

So I come back to my point. It makes absolutely no sense to me as to why we would not do everything in our power to bring Gov. Mitt Romney and President Barack Obama to Xavier.

Here are the facts: Romney's campaign said we were hospitable and they hope to come back. Obama's campaign refused to comment. That's because the campaign runs a very tight ship.

To me, that's enough to show that if we really tried, we could have witnessed both candidates



KEVIN TIGHE

Staff Writer

this semester.

I know we are required by the IRS as a non-profit, private educational institution to abide by the policy. But there are always ways to get around the policy.

I'm sorry to those whom I know in the Administration, but we live in a world where the American citizen needs to be inspired to vote.

We had the chance to do that.

Unfortunately, we chose poorly not to.

From Gary Johnson to Jill Stein, from Obama to Romney, I would love to see anyone of the 2012 Presidential candidates come to Xavier.

Please do your best to invite them here. I would be the first person to show support of that decision.

“From Gary Johnson to Jill Stein or from Obama to Romney, I would love to see anyone of the 2012 Presidential candidates to come to Xavier.”

Kevin Tighe, Staff Writer

annoying. I agree with that.

But, you see, they're annoying for a reason. We, the people, are annoying. Honestly, we are.

Think about it. As citizens of the United States, we have a right

That's a whole lot of frustrations we can address.

Now to add a little Xavier language to this, the vision statement of our Xavier University is to, "become people of learning and

Athenaeum hosts event: “A Night of Entertainment” on Husman stage

SABRINA BROWN
Sports Editor

On Sept. 20, Xavier’s Husman stage saw many of its own students perform at “A Night of Entertainment,” an event hosted by the Xavier *Athenaeum*.

For over a hundred years, the *Athenaeum*, Xavier’s literary magazine, has been the center of creative literature at Xavier. But this year the club is looking to expand their focus to include not only literature and photography but other forms of artistic expression as well.

“A Night of Entertainment” was the club’s first step in this direction. “[We] are in a transitory state this year,” performer and *Athenaeum* member David Franke said. “We are working to maintain the club’s rich history while simultaneously meeting the demands of a modern campus.”

“The mission of the *Athenaeum* is twofold: to create an atmosphere at Xavier that cultivates artistic expression and to provide an outlet for aspiring writers to get their work published,” Franke said.

The event was comprised of various performers from within the Xavier community, including a spoken word poet, an electronic dance DJ group, a country artist, a



Newswire photo by Kevin Tighe
Michael Nelson and a friend performing on Husman stage

rapper and an indie artist.

The night opened with Jay O’Speaks, who performed two poems about current issues in today’s society, one titled “Hide and Seek” and the other titled “Lil Mama.”

Michael Nelson, Xavier’s most prominent country artist, followed O’Speaks. Nelson announced during his performance that he will be releasing a single on iTunes, “Country Boy Swag,” soon and recorded with Jason Aldean’s band this summer.

The concert then followed with Sam Minelli, a local Cincinnati artist. Minelli’s sister is a student at Xavier and he is a Cincinnati

native.

Following Minelli’s low-key, mellow performance, the event took a more fast-paced turn with 3rd Dimension’s performance, followed by Xavier rapper David Franke.

In addition to the concert aspect of the evening, it also served as the *Athenaeum*’s first informational meeting of the year. Members of the *Athenaeum* board met with interested students and explained how they could get involved in this up-and-coming organization on campus.

Events such as these, in combination with the literary magazine that *Athenaeum* publishes

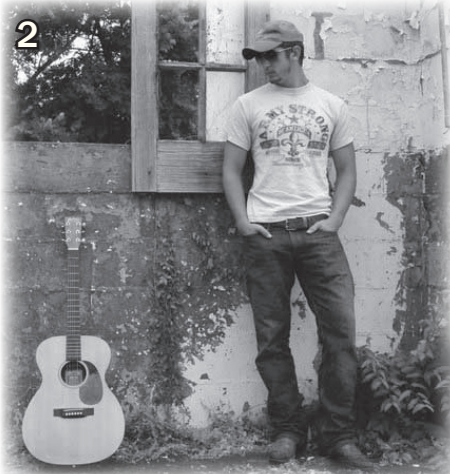


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each year, will provide an outlet for students’ creative expression. This event is the first in a series that *Athenaeum* hopes to continue throughout the year to encourage creativity and artistic expression on Xavier’s campus.

- 1) Jay O’Speaks performing on Husman stage
2) Michael Nelson, a performer at the event
3) Catesian Demon, a performer at the event
4) Sam Minelli, a performer at the event

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THE REVIEW CORNER



Prom Queens: a public service announcement

PATRICK PHILLIPS
Staff Writer

There is nothing I hate more than a waste of my free time. That’s why I try to steer away from shows like *Jersey Shore*, *Keeping Up with the Kardashians* and *Dance Moms* (oh heavens, *Dance Moms*...). That’s why I couldn’t help but hit my face with my pillow after wasting a good, free hour of my life watching Lifetime’s new television series *Prom Queens*.

This hot mess is just how it sounds: two girls are pitted against each other and a big deal is made out of which one is crowned high school prom queen.

Of course, the producers choose the most outrageous couples to compete, and the girls go to the most extreme lengths to get their classmates’ votes. In the hour I watched, one girl yelled at her mother in order to get a limousine to impress her classmates, while another girl promoted herself by having a helicopter land outside her school. Really, folks? A helicopter?

I wanted to barf every time the girls spoke about the importance of being prom queen. The tagline for the show states: “some girls will kill for it.” I find this ironic when comparing it to Lifetime’s mission statement which says it

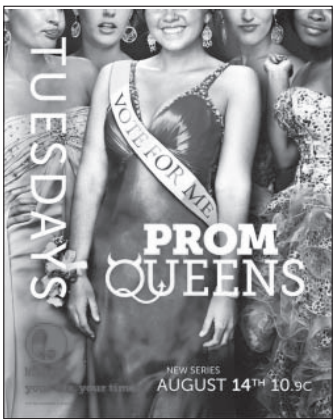


Photo courtesy of <http://blog.giantartists.com>

is “committed to offering the highest quality entertainment and information programming and advocating a wide range of issues affecting women and their families.” What kind of issue is Lifetime focusing on when they broadcast this show? To whom is it speaking?

It could be merely poking fun at the ridiculous extremities some girls will go to get the crown, but I feel this idolization of being crowned prom queen is sick and degenerating for those involved.

I admit, I may just be taking a silly, little show too seriously, but there has to be a point where people refuse to promote shows like this and keep them from reaching our living rooms. For the sake of your free time, do not ever watch *Prom Queens*. I lay my free time to rest.

New Green Day album ¡Uno! a triumphant return

KYLE GRIM
Staff Writer

After two politically charged rock operas, Green Day returns to its pop-punk roots in their latest album, *¡Uno!*, the first of a three-album trilogy. Those who think that the band could not possibly come up with enough good material for three albums don’t know that the first one is filled with solid material from start to finish.

Green Day themselves described this record as more pop-like than the upcoming albums, and it certainly shows. Many of the melodies are so catchy that you will swear you’ve known them your entire life.

Perhaps the highlight of the album is “Kill the DJ,” a song that has an incredibly infectious chorus and guitar melody. This song is a first for Green Day in that it is a dance song, similar in style to Franz Ferdinand.

The arrangements of the songs are also more stripped down compared to those in *American Idiot* and *21st Century Breakdown*, as these songs usually feature just guitar, bass and drums. The lack of theatrical flourishes makes the



Photo courtesy of www.setimovolume.com

album sound more like their earlier material.

Billie Joe Armstrong may be 40 years old, but he is still the master at expressing angst. One new theme that he tackles is mortality, best illustrated by “Carpe Diem,” in which he sings, “Carpe diem, a battle cry/Aren’t we all too young to die?” He expresses his sexual frustrations in the lead single “Oh Love,” singing “Far away, far away, waste away tonight/I’m wearing my heart on a noose.” The song “Loss of Control” is Armstrong at his angriest, as he sneers through vocals too harsh to be put into print.

¡Uno! is Green Day as we remember them: slacker-punks who really don’t have anything important to say. While their previous rock operas were by no means bad, it’s great to see the trio letting loose and having fun again in the studio.

Although there are some minor issues (Armstrong still tends to overemphasize curse words), Green Day has proven that even after over 20 years, they still find new ways to entertain.

Newswire Rating:



DO A MAZE TO UNTANGLE YOUR BRAIN AFTER A LONG DAY!

Help Jack climb the beanstalk!

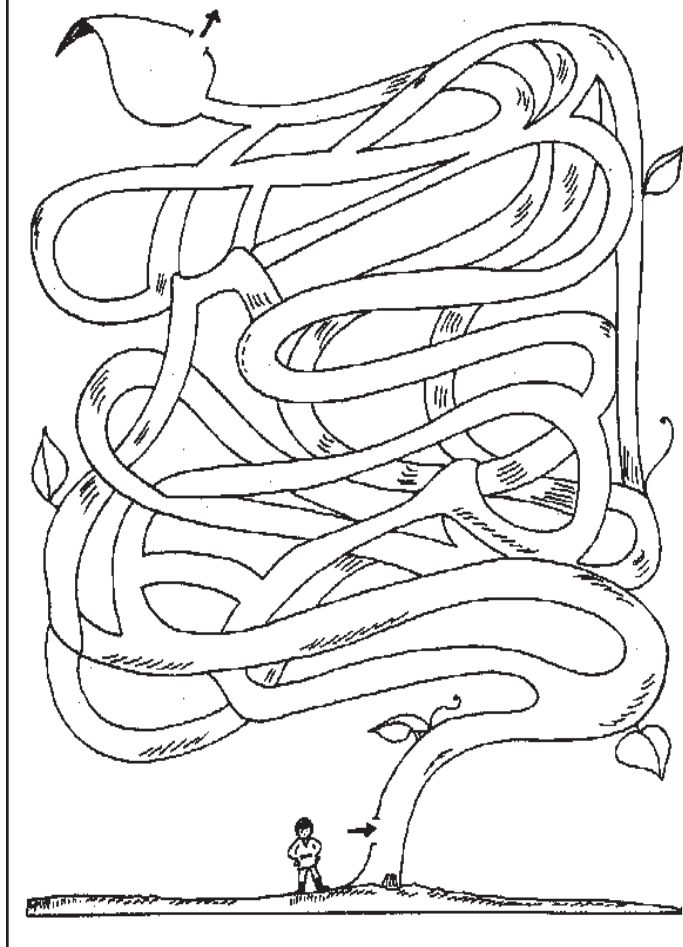
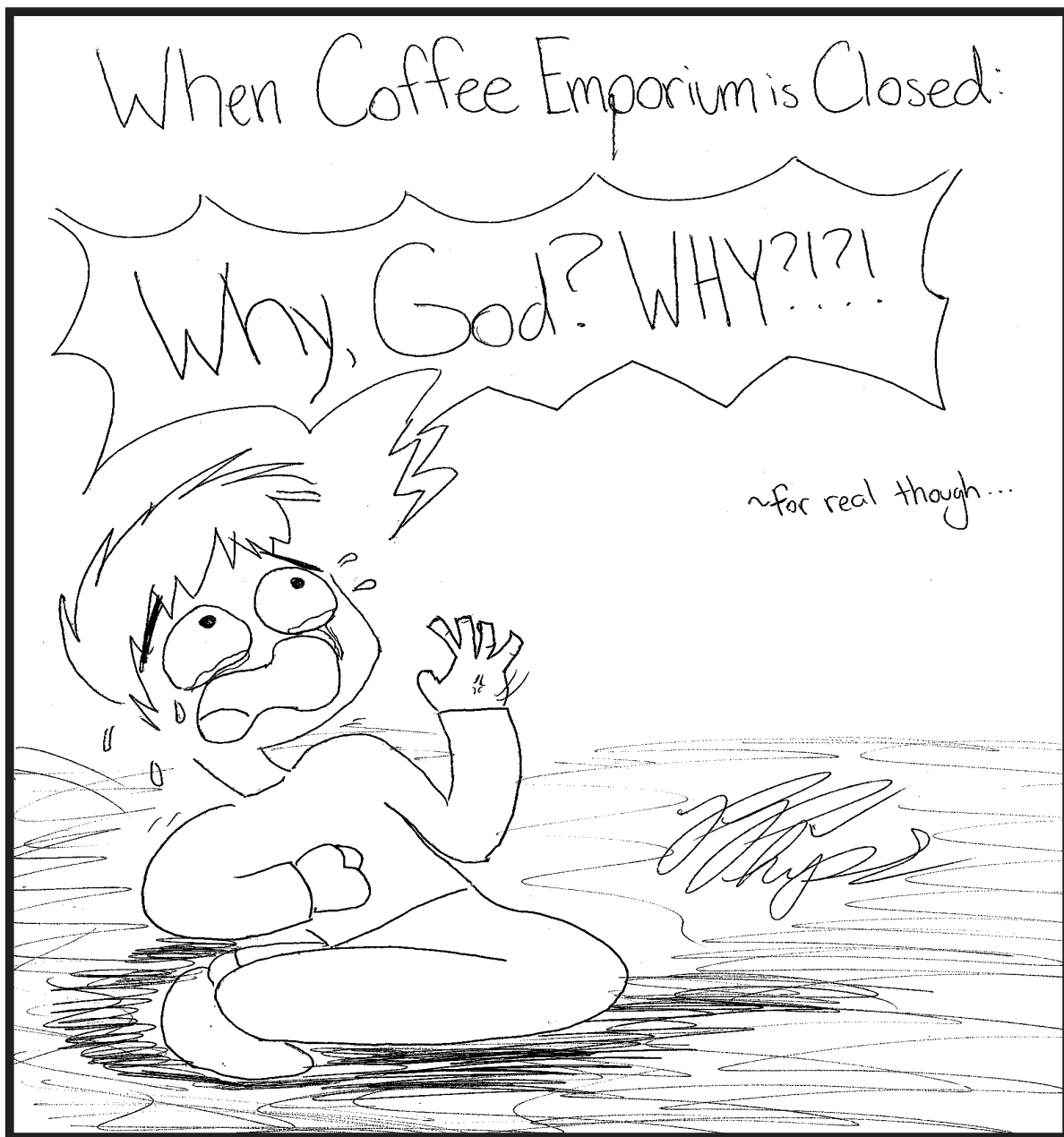


Photo courtesy of www.activitypad.com



Newswire comic by Patrick Phillips

Silver Linings Playbook takes top prize at this year's Toronto Film Festival

ALEX JABRE
Staff Writer

The 37th annual Toronto International Film Festival wrapped up a week ago, with *Silver Linings Playbook* winning the coveted People's Choice Award – the festival's top prize.

Directed by David O. Russell (*The Fighter*), the film stars Bradley Cooper as an ex-teacher struggling to get his life and relationships back together while balancing a new potential romance with Katniss Everdeen – I mean, Jennifer Lawrence. The film also stars Robert De Niro and Chris Tucker in his first non-*Rush Hour* role in 15 years.

Past winners of the People's Choice Award include: *The King's Speech*, *Precious*, *Slumdog Millionaire*, *American Beauty* and even *The Princess Bride*.

Other big-named films making a splash included Ben Affleck's *Argo*, a political drama involving a CIA agent who uses a fake film production as a decoy to rescue American hostages in Iran. The film, which was the runner-up for the People's Choice Award, is undoubtedly one of the most highly anticipated films of the fall.

Additionally, fresh off its hot streak from the Venice Film Festival, Paul Thomas Anderson's *The Master* earned rave reviews and has already become a huge Oscar

contender. The film stars Joaquin Phoenix as an animalistic Navy veteran who gets swept under the wing of a questionable religious leader played by Phillip Seymour Hoffman.

This year, Toronto also featured two critically polarizing films. The first being *Cloud Atlas*, a time-jumping sci-fi drama starring Tom Hanks and Halle Berry, co-directed by the Wachowskis (of *The Matrix* fame). The second being *To the Wonder*, director Terrence Malick's follow-up to his masterful and poetic *The Tree of Life*. Both will certainly generate fueled discussions after their releases this year.

It was also a big year for literary adaptations. There was the new version of *Great Expectations* starring *Harry Potter* alums Helena Bonham Carter, Ralph Fiennes and Robbie Coltrane. Another *Potter* star, Emma Watson, co-stars in *The Perks of Being a Wallflower*, an angsty high school drama which also made its world premiere. Keira Knightley plays the lead in *Anna Karenina*, yet another picturesque costume drama and her third collaboration with *Atonement* director Joe Wright.

There was also room for smaller films such as *Imogene* starring *Bridesmaids* helmer Kristen Wiig and *Frances Ha* featuring indie darling Greta Gerwig (who

co-wrote the film with director Noah Baumbach). Even Joss Whedon, who had quite a year with *The Avengers*, was back with another film: an adaptation of the Shakespearean drama *Much Ado About Nothing*. The 3D version of *Finding Nemo* managed to squeeze its way into the TIFF Kids section.

The Toronto International Film Festival still remains to be one of

the most prestigious film festivals in the world, not only for its high-caliber premieres, but because many of the featured films go on to win Oscars or end up on critics' top ten lists.

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Photo courtesy of www.wikipedia.com

Silver Linings Playbook was the winner for People's Choice Award.

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ACADEMIC SERVICE LEARNING IN

Over-The-Rhine

BY TAYLOR FULKERSON
Staff Writer

Xavier often seems to be disconnected with the neighborhoods around it. Hence, most students stay on campus. A good number get out and around Cincinnati through service opportunities and internships, but few get to know the city intimately. The Academic Service Learning Semester (ASLS) Urban Program gives students the opportunity to understand the relationship between a seemingly distant Xavier community and its Greater Cincinnati context. Currently, four students are undergoing the ASLS experience.

The “Urban group” — Laurence Baibak, Grace Gucciardi, Sean Luke and Justin Worthing — has been living in Over-The-Rhine (OTR) since the week before classes began. Their apartment on Race Street looks over the newly renovated Washington Park and is situated across from Cincinnati Music Hall.



Though OTR holds architectural gems for Cincinnati and has increasingly become a public venue over the last five years, the group is not focused on that aspect of the city. Rather, they hope to understand the polemics of the changing cityscape and what that means for the already-present population.

For instance, how is gentrification affecting the working poor in OTR? How has Cincinnati City Center Development Corporation's (3CDC) and its revitalization make the area more habitable for a mixed income population? And what could any

of that mean for Xavier students?

The program incorporates service into academics. The group is currently doing three days of service a week in addition to the course load they need to be full-time students. The process of immersion not only puts them in direct contact with the same people they serve, but it pulls their academics into the picture as well. Some of their courses remain on campus, but several are taught in OTR.

This very different lifestyle that takes away the comforts and conveniences of campus looks like a radi-



Photo courtesy of www.thecincspot.com



Photo courtesy of Justin Worthing

The ASLS apartment on Race Street

cal change. It's not an abnormal way to learn in college per se, just an atypical track that emphasizes the holistic lifestyle over the cerebral one.

Academic Service Learning takes an on-the-ground approach: students are encouraged to understand issues through the lenses of their day-to-day interactions with the people they serve and one another, and learning stems from this. The Urban Program is generally considered the most challenging of the experiences ASLS has to offer. Students are still in frequent contact with their home community of Xavier despite the fact that they are supposed to be away for the semester. The immersion process is more difficult, but also highly rewarding.

The group has previously alluded to “the inconvenient truth of 1324 Race Street.” If anything, it would probably be that the answers are never simple, if they exist objectively at all. Or maybe that our understanding is limited by our background and current situation. So there may not be an end at all for the process of knowing, but it seems the Urban group is more concerned with the process than anything else.

The ASLS program at Xavier also includes a Nicaragua trip at this point in time, which seven students will participate in over the course of the spring semester. For more information on ASLS and to see the forthcoming Urban Newsletter, visit <http://www.xavier.edu/service-learning/index.cfm>.

Information sessions will also occur beginning this week:

4-5 p.m. on Sept. 27 in GSC 330; 6-7 p.m. on Oct. 1 in CLC 405; 4-5 p.m. on Oct. 4 in CLC 413 for Nicaragua

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